



SALON TREASURES

BEHR, BOHM, JUNGMAN, LANGE, RAFF, WAGNER,

FOR PIANO BY

AND OTHER

MINOR AUTHORS

Behr Fr.	op. 263	{ HEART-BURNING.. } { HERZWEH..... }	Alpen Melodie.....	30c
	op. 281	{ ECHO ON THE TRAUN SEA.... } { ECHO AM TRAUNENSEE.... }	Alpen Melodie.....	40c
	op. 318	{ SWEET THOUGHTS.. } { DOUCE PENSÉE.. }	Nocturne.....	40c
	op. 332	{ HEART DESIRES..... } { HERZENSWÜNSCHE.. }	Morceau de Salon.....	40c
Bohm Carl	op. 139	HUSSAH	Galop di Bravura.....	50c
	op. 241	LA CAMPANELLA.....	Morceau de Salon.....	50c
	op. 243	{ WILD ROSE ON THE HEATH } { HAIDENROESCHEN..... }	Salon Stueck.....	40c
Brinkmann Wm.	op. 25	{ CHIMES OF HOME }<br/ { HEIMATHS GLOCKEN. }	Salon Caprice.....	40c
Chwatal F. X.	op. 193	{ A MERRY SLEIGHRIDE..... } { EIN HEITERE SCHLITTEN PARTIE.... }	{ A Musical Frolic..... } { Musikalischer Scherz..... }	75c
Concone J.	op. 44	PAOLA.....	Nocturne Expressive.....	40c
Faust Carl	op. 293	LA FANFARE.....	Galop Brillante de Concert.....	35c
Jungman A.	op. 340	{ AT THE WINDOW.... } { BEIM FENSTERLN. }	Sérénade Montagnarde.....	40c
Krug D.	op. 196	{ BRIDAL CHORUS.. } { BRAUT LIED.... }	Transcription from Lohengrin.....	40c
Lange Chas.	op. 98	{ ALWAYS GRACEFUL.... } { TOUJOURS GRACIEUX }	Morceau de Salon.....	40c
Ludovico G.	op. 39	{ ON THE LAKE.... } { AU BORD DU LAC }	Morceau Expressive.....	50c
Raff J.	op. 79	CACHOUCHA-CAPRICE.....		\$1.00
	op. 95	LA POLKA DE LA REINE.....		1.00
Resch J.	op. 100	{ SECRET LOVE..... } { HEIMLICHE LIEBE. }	Gavotte.....	50c
Wagner R.	op. —	TANNHAEUSER.....	Grand March—Original Copy.....	35c

SAINT LOUIS

BALMER & WEBER,

PUBLISHERS.

Copyright 1880, by Balmer & Weber.

ECHO ON THE TRAUEN SEA

ECHO AM TRAUNSEE.

COMPOSED BY

FRANZ BEHR OP. 281.

Moderato.

Piano. *p* *Ped.* *un poco riten.*

a tempo. *p dolce.* *Ped.* *mf* *pp* *mf* *pp* *mf* *pp* *Echo.* *8*

p *mf* *pp* *mf* *pp* *mf* *pp* *poco riten.* *Echo.* *8*

a tempo. *p* *mf* *pp* *mf* *pp* *mf* *pp* *Echo.* *8*

p *mf* *pp* *mf* *pp* *mf* *pp* *Echo.* *8*

dolciss. *poco riten.*

a tempo. *espress.*

Echo. *Echo.* *poco riten. riten. . .*

Echo. *a tempo.* *un poco riten.*

a tempo.

8 5

mf *pp* *mf* *poco riten.*

Ped. *Ped.* *Ped.* *Ped.*

a tempo. *p* *mf* *pp* *mf* *pp*

Ped. *Ped.* *Ped.* *Ped.*

p *dolciss.* *p* *poco riten.*

Ped. *Ped.* *Ped.* *Ped.*

a tempo. *p* *con sentimento.* *f* *pp* *f* *pp*

Ped. *Ped.* *Ped.* *Ped.*

Echo. *Echo.*

p *mf* *poco riten.*

Ped. *Ped.* *Ped.* *Ped.*

6

a tempo.

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 1, 2, 5, 4, 3, 1. Bass staff has a supporting line. Dynamics include *p*, *f*, *pp*, and *f*. Pedal markings are present with asterisks. A bracket labeled '8' spans the first two measures of the treble staff.

Second system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 1, 5, 4, 2, 1, 2, 4, 3, 5, 2. Bass staff has a supporting line. Dynamics include *mf*. Pedal markings are present with asterisks.

a tempo.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 1, 2, 1, 5, 3, 1. Bass staff has a supporting line. Dynamics include *p espress.*. Pedal markings are present with asterisks. A bracket labeled '8' spans the last two measures of the treble staff.

8

un poco riten.

a tempo.

p dolce.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 5, 4, 1, 4, 1, 2. Bass staff has a supporting line. Dynamics include *p dolce.*. Pedal markings are present with asterisks.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with fingerings 1, 5, 3, 5, 3, 1, 2, 5, 2, 1, 5. Bass staff has a supporting line. Dynamics include *mf* and *pp*. Pedal markings are present with asterisks. A bracket labeled '8' spans the first two measures of the treble staff.

8

mf *pp* *mf* *poco riten.*

Ped. *

a tempo.

p *mf* *pp*

Ped. *

8

mf *pp* *p dolciss.*

Ped. *

poco riten.

8 Echo.

mf *morendo.* *pp*

Ped. *

8

dimin . . . e . . . riten. . .

pp

Ped. *

3821 = 5

